

Vivenie Mugunga is one of the original founders of rYico Rwandan Youth Information Community Organisation and currently runs rYico operations in the UK. She has a BA in International Relations and Culture from Sussex University. Previously, Viv worked in the UK with groups of young refugees, homeless and disabled children and has undertaken a variety of fundraising activities for different Rwandan charities.

Sir Geoffrey Nice KC has been a barrister since 1971 and served as a part time judge in England between 1984 and 2018. Between 1998 and 2006 he led the prosecution of Slobodan Milošević, former President of Serbia, at the UN's International Criminal Tribunal for the former Yugoslavia. He was Gresham College Professor of law from 2012-16 and was Chair of the China Tribunal and Uyghur Tribunal.

Catherine Roe has over 25 years' experience of creating, developing, leading and advising foundations and other not-for-profits in fields as diverse as education, child development, arts and culture, social cohesion, disability and refugees. Catherine began her career as a British diplomat, specialising in multilateral negotiation following a posting to Tanzania. She has served on the boards of a number of foundations and other not-for-profits.

David Russell served as the UK Coordinator of Survivors Fund (SURF) for a decade, the principal international organisation dedicated to supporting survivors of the 1994 Genocide against the Tutsi in Rwanda. From 2009 to 2013, he served as Director, working closely with the programme team based in Kigali on the development of new projects which are prioritised by the local survivor's organisations which SURF partners – including AVEGA (Association of Genocide Widows) and GAERG (National Survivor's Association of Graduate Students) and range from housing to healthcare, education to employment.

Professor Shahaduz Zaman is a medical anthropologist involved in several global health research projects. His research interests include hospital ethnography, socio-cultural aspects of communicable and non-communicable diseases, death dying and end of life, refugee health, role of art in health interventions, and health policy and health systems among marginalised, excluded and vulnerable in low-income countries of the Global South including Rwanda. He is also a notable fiction writer in Bengali literature and the recipient of the 'Bangla Academy Award 2016' which is the highest national literary award in Bangladesh.